

**FACULTY NEEDS ASSESSMENT APPLICATION**  
**Fall 2016**

Name of Person Submitting Request:		<b>Mandi Batalo</b>
Program or Service Area:		<b>Art Department</b>
Division:		<b>Arts and Humanities</b>
Date of Last Program Efficacy:		<b>2015</b>
What rating was given?		<b>Continuation</b>
# of FT faculty 3	# of Adjuncts 16	<b>Faculty Load (per semester): 9.48</b>
Position Requested:		<b>Art Faculty</b>
Strategic Initiatives Addressed:(See <a href="http://www.valleycollege.edu/about-sbvc/office-of-president/college_planning_documents/documents/strategic-plan-report-working-doc-8-25-15-2.pdf">http://www.valleycollege.edu/about-sbvc/office-of-president/college_planning_documents/documents/strategic-plan-report-working-doc-8-25-15-2.pdf</a> )		<b>Student Success:</b> SBVC will increase course success, program success, access to employment, and transfer rates by enhancing student learning.

1. Provide a rationale for your request. (Explain, in detail, the need for this position.)

The retirement of a full-time art history faculty member in Spring 2010 leaves three full-time faculty to support an average of 2,177 students per year. The Art Department has a consistent FTE load equivalent to 9 full-time faculty members. As stated in the Spring 2015 Program Efficacy Report, "...in spite of an acute shortage of full-time faculty, the department continues to evolve and serve student needs." The WSCH per FTEF was 480 in 2015-2016. We are in need of an additional faculty member to support student success.

2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (*Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.*)

The Art Department offered 78 sections in Fall 2015 and 79 in Spring 2016. Eight of the classes have advanced levels (B, C, D) and are taught concurrently with beginning (A) classes by the same faculty. Adjunct faculty taught 51 of the 78 sections offered in Fall 2015 and 52 of the 79 sections offered in Spring 2016. Adjunct instructors teach 66% of the art classes and have limited time to mentor students and provide guidance for transfer to four-year institutions. The request is tied to productivity, curriculum (p. 19) and planning (p. 24) of the 2015 Program Efficacy Report.

3. Indicate any additional information you want the committee to consider (*for example, course fill rates, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

The retention rate of the Art Department in 2015-2016 was 90%. It is important to consider that the arts may reach high-risk students who may not be reached in other disciplines. Success in an art class may ignite a love of learning and discovery in high-risk students. Qualities leading to academic success for all students that may be developed in art classes are creativity, persistence, expression, observation, and reflection. Student success rates were 76% in 2015-2016. The addition of a faculty member to replace the art history faculty who retired in 2010 is essential in maintaining and increasing student success and retention rates.

The greatest increase in Art Department enrollments has been in art history classes. Non-majors take art history courses as a humanities requirement and art majors take the courses to

fulfill AA Degree requirements. Every semester for the past two years we have had to add additional sections of art history and art appreciation based on waitlists. All of our adjunct instructors are at maximum load. We have written two exception letters in the past year allowing adjunct instructors to work past their loads because we were unable to find qualified instructors. Each full-time instructor in the Department has a particular niche and we are missing the art history component. It is also important to note that we need to align with the TMC for art history. An additional faculty member who has the background of an art historian would help with this statewide mandate.

4. What are the consequences of not filling this position?

The consequences of not filling this position affect the program goals found on the EMP One-Sheet for the Art Department. It will be difficult to increase the number of degrees and/or certificates, and develop hybrid and online classes without additional faculty support. Mentoring students towards success, addressing articulation possibilities with four-year institutions, partnering with community members and participating in community events require an additional full-time faculty member.